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**To prepare stone for coloring and gild-
ing.** When the stone is to be retained for a
ground, melt one ounce of pure white wax
adding sufficient turpentine to reduce it to the
consistency of milk. To this add French oil
varnish to make your wash flow easily and a
little prepared sugar of lead to make it dry flat.
Apply warm with a large brush.

Bronze varnish for statuary. Cut best
hard soap, fifty parts, into fine shaving, dis-
solve in boiling water two parts, to which add
the solution of blue vitriol, fifteen parts, in
pure water, sixty parts. Then wash the soap
with water, dry at a very slow heat, and after
dissolving it in spirits of turpentine, apply.

A room entirely faced with terra cotta,
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pet and a handsome fireplace, has a parlor suit
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walls are adorned with brackets and relief
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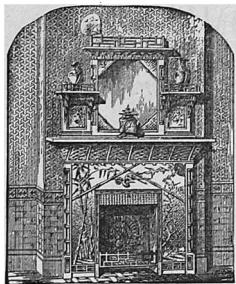
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Names of colors. The vocabulary of colors is constantly being modified, owing to the many effects brought out by the blending of tones by two or more hues that are technically indescribable. Accordingly, there is no resort but that of adding some descriptive, qualifying term to the predominant tint. A perfect vocabulary may be the dream of French scientists, but it would be burdensome to the memory and useless for practice. Pure colors must continue to supply the descriptive keynote to crude tones.

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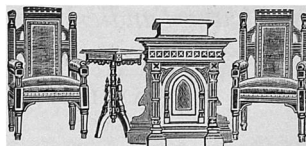
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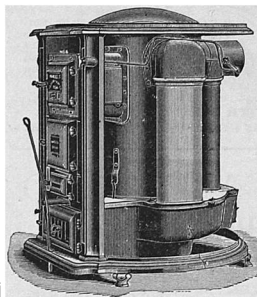
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HINTS AND NOTIONS.

Wall Street Princes. I had an argument with a well-known broker, the other day, over the amount of capital represented by the big operators in Wall street. We estimated nearly \$350,000,000 among men of over a million capital, as follows: J. J. Astor, \$125,000,000; Jay Gould, \$100,000,000; Cornelius Vanderbilt, \$80,000,000; W. K. Vanderbilt, \$75,000,000; Russell Sage, \$50,000,000; Huntington, \$25,000,000; Winslow, Lanier & Co., \$20,000,000; D. O. Mills, \$15,000,000; Pierpont Morgan, \$15,000,000; Bob Garrett, \$15,000,000; Armour, \$15,000,000; Fred Vanderbilt, \$12,000,000; Sidney Dillon, \$10,000,000; Woerlshoffer, \$10,000,000; J. R. Hoxie, \$8,000,000; Addison Cammack, \$5,000,000; John Rockefeller, \$5,000,000; H. Rockefeller, \$5,000,000; Alexander Mitchell, \$5,000,000; Cyrus W. Field, \$4,000,000; S. V. White, \$3,000,000; W. R. Travers, \$3,000,000; R. P. Flower, \$3,000,000; John Shaw, \$2,500,000; W. E. Conner, \$2,000,000; Slayback, \$1,500,000; Gen. Dodge, \$1,500,000; Victor Newcomb, \$1,000,000; Sam Sloan, \$1,000,000.—*Town Topics.*

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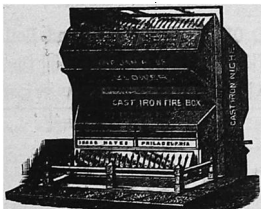
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Spanish, Cuban and Honduras are the three kinds of mahogany used by cabinet-makers, and valued in the order named. Honduras has little artistic value. Cuban is inferior to the two others in figure, luster and color. The rarest motile in Spanish is peacock, approaching in appearance bird's-eye maple. In "fiddle motile" the waves run across in regular lines. In ordinary motile, that most admired, shows light and dark waves of grain, breaking up and clashing with each other.

New plastic materials are being constantly patented for decorative application to wall. Those alone which will find favor are such as are capable of assuming exquisite sharpness and fineness of outline, and which may be stamped in any degree of relief, falling short only of the round itself, and which will retain permanently the forms impressed on them, not yielding to clamp and other fortunities liable to affect exposed ornaments.

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Flock and satin wall papers. In flock papers dyed wools, minced into powder, are dusted over the surface of the material so as to adhere to the pattern; powdered stearite or French chalk is similarly applied to produce the peculiar gloss known under the name of satin.

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A plain lavender cloth, laid on a pillar supporting a marble bust, a bronze statuette or ceramic vase, and falling a short distance over in natural folds, has a fine statuette effect, and aids also in setting off the ornament.

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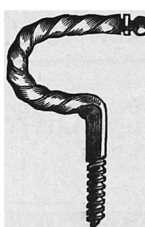
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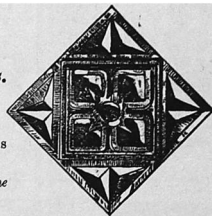
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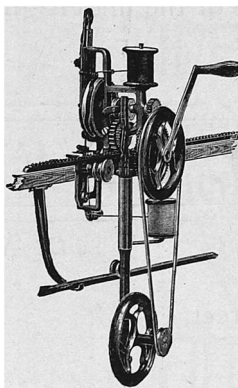
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